#### SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

# SAULT STE. MARIE, ON

#### COURSE OUTLINE

COURSE TITLE: INTRODUCTION TO PSYCHOLOGY

CODE NO.: PSY 102 SEMESTER: FALL

PROGRAM: VARIOUS POST-SECONDARY PROGRAMS

INSTRUCTOR: TUT TAMMIK OFFICE ROOM # E3221

TELEPHONE: 759-6774 EXTENSION 540

OR WITH TOUCHTONE 759-2554 EXTENSION 540

DATE: SEPTEMBER 1994 PREVIOUS OUTLINE DATED: JANUARY 1994

APPROVED:

NADEAN KOCH, DEAN, SCHOOL OF DATE

ARTS AND GENERAL EDUCATION

#### COURSE DESCRIPTION;

A study of the science of psychology; its methods, concepts and theories, including the topic areas of: (1) brain, consciousness, sensation and perception; (2) learning and memory; (3) intelligence, thought and creativity; (4) motivation and emotion. Psychological concepts will be studied with a view towards how they can be applied to enhance the student's understanding of psychological adaptation and the causes and consequences of human behaviour.

#### COURSE OBJECTIVES:

Upon completion of this course, the student will:

# Chapter 1: Introduction to Psychology

- 1) be able to list and describe various methods of research design, including factors affecting research.
- 2) review the history of psychology and its early founders.
- 3) compare and contrast the five major schools of psychology.

#### Chapter 2: Biology and Behaviour

list the parts and functions of the central nervous system, explain the specialization of the cerebral hemispheres.

3) describe the functions of the endocrine system.

# Chapter 3; Sensation and Perception

- 1) examine how sensory stimuli are experienced as sensations.
- 2) describe the Gestalt principle of perceptual organization.
- 3) identify factors that influence perception and categorize them according to biological, psychological or environmental factors.

#### Chapter 4: States of Consciousness

- 1) distinguish and explain different levels of sleep and consciousness.
- 2) describe and differentiate how consciousness can be altered by meditation, hypnosis, and psychoactive drugs.
- 3) evaluate multicultural perspectives of various ways of altering consciousness.

# Chapter 5: Learning

- 1) compare and contrast classical and operant conditioning.
- 2) list and describe the major factors which influence classical and operant conditioning.
- 3) define and describe the various types of cognitive learning.

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# Chapter 6; Memory

- 1) distinguish and explain the different levels, systems and processes of memory.
- 2) describe and compare the nature of remembering and forgetting, as well as factors influencing retrieval.
- 3) evaluate and apply current research to memory improvement.

# Chapter 7: Intelligence, Thought, and Creativity

- 1) examine and compare various theories and concepts concerning what intelligence is, types of intelligence tests, nature vs. nurture issues, and uses and abuses of intelligence testing.
- 2) identify and explain how imagery and concepts are used as tools in thinking.
- 3) compare and contrast various strategies used by humans in their approaches to problem solving.

# Chapter 10, Motivation and Emotion

- 1) discuss the main theories of motivation.
- 2) describe the social motives such as the need to achieve or excel.
- 3) explain the physiological basis of motivation and the cognitive theories of emotion.

Note; Students should also refer to the course text's accompanying "study guide" for more specific learning objectives, related to each topic area covered in the course.

#### TEXT:

#### 1. The World of Psychology

1993 edition

By: Ellen R. Green Wood and Samuel E. Wood

#### 2. Option Text

Study Guide Plus for the World of Psychology Prepared By: Joyce Bishop

<u>Note</u>: Additional readings and student viewing of audio-visual materials will be assigned during the course, at the discretion of the instructor. The <u>exact dates of test referred to in the "Syllabus"</u> section will be announced in class. Students will also be responsible for understanding audio-visual material, lecture and class discussion materials presented during the course.

# INSTRUCTIONAL METHODOLOGY:

Student learning will be facilitated by class lecture/discussions, group activities, role play, demonstration activities and multi-media presentations.

# INTRODUCTION TO PSYCHOLOGY PSY 102

#### **SYLLABUS:**

### CHAPTER 1: INTRODUCTION TO PSYCHOLOGY

Descriptive Research Methods

The Experimental Method

Other Research Methods and Considerations

History of Psychology and Psychology Today

# CHAPTER 2: BIOLOGY AND BEHAVIOUR

The Nervous System

The Cerebral Hemispheres and Their Functions

Brain Function, Damage, and Recovery

#### Test #1

#### CHAPTER 3; SENSATION AND PERCEPTION

Sensation: The sensory world Perception: Ways of perceiving

#### CHAPTER 4: STATES OF CONSCIOUSNESS

Circadian Rhythms: Our 24-hour High and Lows

Sleep, Sleep Disturbances, and Dreaming

Altered States: Hypnosis, Meditation, and Drugs

#### Test #2

#### CHAPTER 5: LEARNING

Classical and Operant Conditioning

Cognitive Learning

#### CHAPTER 6: MEMORY

Remembering and Forgetting

Measuring Memory

Retrieving and Improving Memory

#### Test #3

# CHAPTER 7: INTELLIGENCE, THOUGHT, AND CREATIVITY

Measuring Intelligence (Uses and Abuses)

Factors Affecting Intelligence

Problem Solving and Creativity

#### CHAPTER 10: MOTIVATION AND EMOTION

Theories of Motivation

Primary Drives: Hunger and Thirst

The What and Why of Emotions

# Test #4

#### **EVALUATION;**

Students will be responsible for regular attendance and class participation in all areas of the course, as well as all readings and test as requested. The course content and evaluation can be modified at the discretion of the instructor.

# THE FINAL COURSE GRADE WILL BE DETERMINED AS FOLLOWS;

 $4 \text{ Tests } (4 \times 25\%) = 100\%$ 

A grade of A+, A, B, C, or R will be awarded upon completion of all the course, in accordance with the grading policy of Sault College: i.e.

A+ = 90 to 100% A = 80 to 89% B = 70 to 79% C = 60 to 69% R = less than 60%

FINAL NOTE: If a student is unable to make a test due to a <u>serious</u> illness or incident, s/he is obligated to <u>contact the instructor</u> in person or in writing "prior" to the test time. The instructor <u>may</u> make a determination as to **whether the student can write the test** at later time. If the student cannot contact the instructor in person, s/he is to call 759-6774 and ask for the instructor. If the instructor is unavailable **please leave a message with your name and phone number** on their answering machine. Failure to provide the instructor with notification will result in a "0" grade on that test.

Upon returning to the college, i.e. (first day back) the student will **immediately** contact the instructor to make arrangements for testing (call me, or come to my office, or leave a note under my door with a telephone number where I can reach you). Failure to do so wil result in a zero grade.

#### NOTIFICATION POLICY IN BRIEF;

#### MUTUAL RESPECT, COURTESY AND ACCOUNTABILITY!

Students with an identified learning disability are encouraged to discuss their situation confidentially with the instructor.

# INTRODUCTION TO PSYCHOLOGY PSY 102

the preceding belongs to Laura Bourgeois